

ok, time to move on again... ----- next is...

Alexis

Symposium 2 – Alexis Rago

<http://www.blog.alexisrago.com>

donald, 14:42

I seem to remember viewmaster didn't scroll it loudly clicked to the next image.

Sandra, 14:42

Wow hadnt considered that

@

Kelda

@

taiyo

! I know a lot of game designers and programmers, maybe they could help me set something simple up. Thanks for the suggestion !

true Donald, wrong Word !

Jonathan, 14:48

Alexis - you can make some great sounds with your voice!

;-)

Sandra, 14:48

Was this really 5 minutes?? Felt like a Whole Movie! Very impressive editing

14:48

under five minutes Sandra

KK, 14:48

Haha my mind has been taken away by the sound of friction.

Sandra, 14:48

Impressive !!

Eugenia, 14:48

Such wonderful work Alexis, as always! The video in itself is fascinating

Leah, 14:48

Amazing work

14:48

It takes a lot of work for me to do things shorter

taiyo, 14:48

Well done! Really like a movie, enjoyed!

Danielle, 14:49

Incredibly eloquent and clear communication of your research. Sound was really immersive and atmospheric.

taiyo, 14:49

And I like your ritual...

Aristotle, 14:49

I really hope I can see your studio in person someday! Fascinating work

14:49

Thanks Taiyo

Danielle, 14:49

I really hope I can see your studio in person someday! Fascinating work

Aristotle Roufanis, Yesterday at 14:49

School trip!

14:49

Thanks Danielle

I like it. It's complete.

Ben, 14:49

Really interesting, felt like I was observing super-rapid evolution of strange creatures...!

Leah, 14:49

么 ?

Kelda, 14:49

Good video of your work Alexis! The sound was interesting and how you kept it almost on the same level as your voice, so both can be heard.

Betty, 14:50

What an amazing video, a piece of work in itself. I love those forms, broken, then reformed as something different...they are so beau

Leah, 14:50

Have you tried using the ASMR microphone to show your voice?

14:50

Ben, evolution is always with us

William, 14:50

I'm actually very interested in the sound element as well as the images - especially after taking a look at alexis' spotify page (and listening to the backing track here) - how is the found/ambient sound stuff integrated into your sculptural practice - is it a secondary work/a separate practice or do you see it as being fully integrated?

14:50

Kelda, it takes a bit of trial and error to get the sounds to balance

Betty, 14:51

which is the piece you are putting the sound in?

Kelda, 14:51

It will interesting to see how you mix the sound and ceramic in an exhibition space. I remember you said you were struggling with how to make it work, a one point.

14:51

Will - it is a different dimension. I shall reply more fully in the blog post.

Jonathan, 14:51

Alexis - early on you said you felt you had now created a language field of sorts -- has this come about through the making process? Why do you think this has emerged now and not earlier in your practice?

Pav, 14:51

Very tribal and personal, definitively thought provoking. I have never known that many different types of sperm existed in a world full of dangerous beasts and monsters!

William, 14:51

Will - it is a different dimension. I shall reply more fully in the blog post.

Alexis Rago, Yesterday at 14:51

look forward to it - would be great to hear

Danielle, 14:51

I know your intention was to use sound to effect the viewers interaction and physical proximity to the work. Have you been able to adapt this idea for VR space?

Matt, 14:52

Great work Alexis and a really immersive video documentation which reflects your dedication to making

Lovely sound work also

Ben, 14:52

I think the fact that some of the pieces weren't fired or finished, and still being moulded was a positive thing, allowed for more reflection on the process and the theory that created the works.

14:52

Jonathan - the language has come about by intergrating analytical thought with raw feelings when making, reflection and responses, thinking about what I do and expressing it in some way, gradually codifying in myself the process

Kelda, 14:52

I think the fact that some of the pieces weren't fired or finished, and still being moulded was a positive thing, allowed for more reflection on the process and the theory that created the works.

Ben Sausman, Yesterday at 14:52

Agreed. It's the work in another form...

Friederike, 14:53

It's a beautiful movie. I loved how you also show how you work and the animalistic voice dances. It really showcases your thoughts in a light and straightforward manner. More intuitive than the more brain orientated work you did before.

William, 14:53

Also, do you see your works as being the fulfilled final destiny for these found fragments, or are they just part of a story that might be broken down and reconfigured in the future (by you or other artists way in the future)

14:53

I know your intention was to use sound to effect the viewers interaction and physical proximity to the work. Have you been able to adapt this idea for VR space?

Danielle Jacques, Yesterday at 14:51

It is had to because the works depend on physical presence, so for the VR show I am using the works as subjects rather than being the objects themselves, will explain better later

AxAsh, 14:53

I felt I just finished watching a short film Alexis. and it is a happy ending which just made my day. I especially like the b&w part of your video. its contrast with the colourful frames just brings two spaces and two periods. do you think "time" is an important element in your work? because it's the BIG word finally remains in my mind after watching your presentation so I'm interested in your answer

14:54

I think the fact that some of the pieces weren't fired or finished, and still being moulded was a positive thing, allowed for more reflection on the process and the theory that created the works.

Ben Sausman, Yesterday at 14:52

unfired works are very different, I love them, but they are soooo fragile

AxAsh, 14:54

and the sound is well combine with your gesture as well.very ritualism

Leah, 14:54

It seems that watching and listening can no longer satisfy my desire for your work. Will you make some copies that can be touched in the future? I really want to touch those words and shapes with my hands.

donald, 14:54

I think you should add reverb and compression to mix of your voice and the audio background so as it becomes more of a whole composition.

14:54

Ash - ritual is the word

Danielle, 14:54

It's a beautiful movie. I loved how you also show how you work and the animalistic voice dances. It really showcases your thoughts in a light and straightforward manner. More intuitive then the more brain orientated work you did before.

Friederike Hoberg, Yesterday at 14:53

Yes agree. I found this video more accessible than the previous. Like you have found a clearer voice/narrative/language for explaining the vast web of ideas which inform your work

14:55

It seems that watching and listening can no longer satisfy my desire for your work. Will you make some copies that can be touched in the future? I really want to touch those words and shapes with my hands.

Leah Jingxian Yang, Yesterday at 14:54

absolutely Leah, that is the tragedy of this virus, no physicality

William, 14:55

also I can't help but notice that a lot of your video work (and some of your photos) are black and white and was curious if color is something that is deliberately avoided within your practice

Danielle, 14:56

absolutely Leah, that is the tragedy of this virus, no physicality

Alexis Rago, Yesterday at 14:55

I'm very sad that I may never get to see them
(pensive)

14:56

I think you should add reverb and compression to mix of your voice and the audio background so as it becomes more of a whole composition.

donald takeshita-guy, Yesterday at 14:54

I shall try that. I want the voice to be as in a natural space, but I shall experiment with reverb and vinaural, although there is a little bit of it in there

Pav, 14:56

Question: don't you feel that the use of time-typical monster analogies and tribal sounds make the broader message in your project quite predictable and, perhaps, diluted?

14:57

also I can't help but notice that a lot of your video work (and some of your photos) are black and white and was curious if color is something that is deliberately avoided within your practice

William Wright, Yesterday at 14:55

Everything is deliberate, I want to concentrate here on form, the studio besides is full of jarring and distracting details which are better out

Betty, 14:57

(pensive)

Danielle Jacques, Yesterday at 14:56

I think we should invite ourselves to Alexis' studio when the lockdown is lifted

;))

taiyo, 14:57

Good idea betty

Kelda, 14:57

The lack of colour and the unfinished work compliment

Matt, 14:57

The video also describes your process in a very linear and scaffolded way which works in parallel to the poetry of the spoken word which gives great insight. How does digital language disrupt the visually fragile but earthen brute force of emergence you describe by which the materials you make with shape things into being... im curious about your relationship to digital language

Pav, 14:57

What are you questioning about the ever-evolving dynamics in the contemporary world and what is the impact of the pandemic on the significance of your thinking?

14:58

Question: don't you feel that the use of time-typical monster analogies and tribal sounds make the broader message in your project quite predictable and, perhaps, diluted?

Pav Szymanski, Yesterday at 14:56

Pav - I shall answer this more fully later, but in short not really

;))

Betty Leung, Yesterday at 14:57

you are always welcome, and hopefully they will be up sometime in the future in an accessible location

Jonathan, 14:59

Pav - I shall answer this more fully later, but in short not really

Alexis Rago, Yesterday at 14:58

yes that will make a really interesting reflection, good challenging question and I look forward to seeing the thoughts

14:59

What are you questioning about the ever-evolving dynamics in the contemporary world and what is the impact of the pandemic on the significance of your thinking?

Pav Szymanski, Yesterday at 14:57

Interesting - again will think about this, but I do mention about our relationship with the world and nature as for the pandemic, just one of those things we have to deal with awful as it is

William, 15:00

Everything is deliberate, I want to concentrate here on form, the studio besides is full of jarring and distracting details which are better out

Alexis Rago, Yesterday at 14:57

Understood - was curious if in some way this thinking extended beyond the presentation media also, but I guess in a way this is answered in the emphasis on form here and elsewhere

taiyo, 15:00

Have you ever considered to exhibit them in different environment, does that influence the whole meaning too? I'm just thinking Is it possible to put those pieces into water or somewhere else.

15:00

Pav in addition, I deal with individual, group dynamics, embedded in the narrative

Understood - was curious if in some way this thinking extended beyond the presentation media also, but I guess in a way this is answered in the emphasis on form here and elsewhere

William Wright, Yesterday at 15:00

I have also worked with a great deal of colour. My early works were aaaalll about colour

Pav, 15:01

impact on a range of clear assumptions in your thinking, not on dealing with the situation of the pandemic

Kelda, 15:01

Have you ever considered to exhibit them in different environment, does that influence the whole meaning too? I'm just thinking Is it possible to put those pieces into water or somewhere else.

taiyo huang, Yesterday at 15:00

an outside environment?

15:01

Have you ever considered to exhibit them in different environment, does that influence the whole meaning too? I'm just thinking Is it possible to put those pieces into water or somewhere else.

taiyo huang, Yesterday at 15:00

where they are exhibited very much changes how they might be read

impact on a range of clear assumptions in your thinking, not on dealing with the situation of the pandemic

Pav Szymanski, Yesterday at 15:01

Pav - I don't understand

Friederike, 15:02

I personally get the message, we are just a bunch of cells, like everything around us. Different conditioning of the cells bring different outcomes. In times of Covid this is also relevant. Sometimes it can be beautiful, sometimes monstrous

Jonathan, 15:02

that lovely line about how the 'still forms are danced with in a common space' - really looking forward to seeing these in person

15:02

an outside environment?

Kelda, Yesterday at 15:01

outside too but from experience, the outside can be overwhelming and the physical proximity can be lost. They would need to be much larger for reasons of scale, but worth considering

I personally get the message, we are just a bunch of cells, like everything around us. Different conditioning of the cells bring different outcomes. In times of Covid this is also relevant. Sometimes it can be beautiful, sometimes monstrous

Friederike Hoberg, Yesterday at 15:02

The horror of creation (Ted Hughes)

Pav, 15:03

have your reflections during the pandemic altered and modified your understanding of the world,
which appears to be biased

15:03

*that lovely line about how the 'still forms are danced with in a common space' - really looking forward
to seeing these in person*

Jonathan Kearney, Yesterday at 15:02

I look forward to you seeing them

*have your reflections during the pandemic altered and modified your understanding of the world,
which appears to be biased*

Pav Szymanski, Yesterday at 15:03

Do you mean my world view is biased in which case how?

Jonathan, 15:04

ok thanks again everyone - we have 2 more people... ----- next is...

Betty

Pav, 15:04

definitively powerful stuff - well done Alexis