

12:59

Hello everyone?

Jonathan, 13:00

hi

hi Alexis

it might be just you, me and Pav today as you 2 have uploaded your paper already

13:00

Hi Jonathan

Oh, yes

Pav, 13:01

Hello

13:01

I am still uploading as I check little things but the paper is finished

Hi Pac

Sorry, Pav

Pav, 13:02

Hi

ASH, 13:02

hey guysssssssss

Jonathan, 13:02

the paper is they type of thing that can always be adjusted slightly - forever spotting small things to improve, that is why the deadline is useful it brings it all to an end!

Pav, 13:02

Hi Ash, are you holding a skull in your hand?

Jonathan, 13:03

Hi Ash

13:03

Hi Ash

Aristotle, 13:04

Hi everyone! I won't be joining you today sadly

Pav, 13:04

Hi Aristotle

Aristotle, 13:04

ASH, 13:04

yes xddd is a bird skelton

Jonathan, 13:04

he Aristotle - no worries - loads of technical prep for your big performance?!!

13:05

What big performance is that?

Jonathan, 13:05

Aristotle - it is this coming weekend isn't it? That is a huge space!

Aristotle, 13:05

Doing visual content and stage design for a band here

ASH, 13:06

Aristotle needs thousands of hands!

13:07

Good luck Aristotle!

Pav, 13:07

Yes, good luck

Aristotle, 13:07

Thanks everyone!

Enjoy the rest of your session! Sorry to miss it

Jonathan, 13:09

last week in the tutorials there was so much pressure on many people - Aristotle was juggling all the demands for this show - Michelle literally finished the tutorial and immediately started loading furniture into a van to drive the Scotland to their new home!!

13:09

EEEEk timings!!

Jonathan, 13:09

exactly

13:10

I'm back in the studio: and it is coooold

Takes about three days to warm up

Jonathan, 13:10

Alexis yes it was bitterly cold this morning on my bike cycling to college

13:11

Colder than usual for this time of year

Jonathan, 13:11

but your studio is cold isn't it?

ASH, 13:11

It is getting cold in China as well >~<

Jonathan, 13:11

Pav how are your current students doing?

13:11

It is, but we have ways of dealing with it

Pav, 13:12

A great group so far. Thanks. Exciting news yesterday. I had one of my pieces accepted for an exhibition in London

Jonathan, 13:12

Ash - I will be in Beijing in January for a few days, it is always very cold that time of year

Pav - great news!!

Pav which exhibition?

13:12

My blog got hacked and I had to spend this morning having to resolve the problem phorensically. I hope it is now sorted,

Pav, 13:12

At the old biscuit factory

Art number 23

13:12

Congratualtions Pav

ASH, 13:13

oh wow! Hopefully we can meet in Beijing if my dad gonna bring me there for work XDDD

Jonathan, 13:13

Pav - brilliant

Pav, 13:14

I have made another submission for a show in Athens, but am still waiting to hear

13:14

Beijing in January, that is adventurous

Jonathan, 13:14

Ash - yes I will let you know when I am there, it is before 春节

Pav - let's hope you get the other one as well

13:14

New Year?

Hi Friederike

Friederike, 13:16

Congrats Pav and artistotle

Jonathan, 13:16

Alexis - your blog is loading fine for me, it is horrible when it gets hacked - I have 2 that I am tryign to sort out at the moment for on eof my sons and my wife - really frustrating and time consuming

ASH, 13:16

it is very dry in beijing as well....totally a disaster

13:16

I am glad. It was loading a whole lot of rubbish and at one time could not log in but now it seems to be working fine.

Jonathan, 13:16

Alexis - yes 春节 = Spring Festival - Chinese New Year we often call it

13:16

Thanks for checking

Pav, 13:17

The most hilarious thing is that the curator made a mistake by thinking that Burma is in Africa ha ha ha... still, I am not going to teach anyone geography lol

Friederike, 13:17

Can look but not write so much as in work meeting again :(

Jonathan, 13:17

Hi Friederike - everything seems to be fine with your paper now - all uploaded ok

Friederike, 13:17

Finally managed to upload yes :)

Thanks!

Jonathan, 13:18

Pav that is crazy- Burma in Africa!!!

13:18

I keep resubmitting when I find a comma out of place,

And Africa is near Surbiton

Pav, 13:18

The exhibition is to celebrate art inspired by African influences hA hA hA

13:19

Pav, Oh really

Pav, 13:19

My piece called Burmese Captain was selected

Jonathan, 13:19

Pav - that is priceless!!!

13:19

I think the clue is in the title

Pav, 13:20

Hey ho, Africa... Asia... both are on a blue planet called the Earth lol

Jonathan, 13:21

Pav this one is it? <https://pavszymanskiart.wordpress.com/2019/09/27/hypnotic-repetition/>

Hypnotic Repetition.

<https://pavszymanskiart.wordpress.com>

Pav, 13:21

Yes

Jonathan, 13:23

for those who have completed the research paper can I ask a question about it -- although this course is now closing it is still useful to get feedback on the process, the timing and the structure of the paper requirement...

so questions I could ask are things like....

how was the process of writing the paper? Was it too long a period of time, was it too short? Was the word count (3-4000) a good amount or would you want more?

13:26

For me the time element was fine, it allows for flexibility and time to develop, change and mature ideas. The 4000 limit is very tight but that does create a discipline for sticking to the point. So all round good for me

Jonathan, 13:26

we time to paper to sit half way through the course so that the research can benefit and impact on your making rather than leaving it to the end when it might be too late - do you think the timing is ok? (obviously you are only half way through the course but from your current perspective what do you think?)

ASH, 13:27

agreed Alexis. 4000 words is very tight. but it is a good practise to maximise the value of these words. once i cut down the words i get the extract of the essay.

Pav, 13:27

The writing of my paper has forced me to reflect on my practical work. Therefore, the timing couldn't be more appropriately pitched

13:28

I think that writing the paper does affect time spent on making, but it also helps in evolving the artists statement and the research also helps to broaden horizons. But above all I found it focused my mind on priorities

14:48

Whitman actually said, 'I contain multitudes' - which goes with everyone of us

ASH, 14:49

of course containing multitudes. that's why we have to struggle with which one is the focus.

14:50

Ash - trying to articulate that struggle as a whole system rather than separate domains

connectedness

This is where Bertrand Russel comes in - Pav.

Set theory which incidently destroyed (to an extent) David Hilberts life magnus opus

IN that there was a paradox that Hilbert had not notices. Face slap time for him.

Pav, 14:52

Opus Dei Alexis lol

14:53

But Russel although he took analytical philosophy forward, he also failed in being able to codify language missing the point that it is nuanced, contextual and ever changing

Codiy in logic notation that is

Jonathan, 14:54

this is the whole Walt Whitman quote that contains the line 'I contain multitudes' - it is worth quoting in full and taking a moment to reflect on it - thanks Alexis, I hadn't read this for many years but your quoting it is very significant...

The past and present wilt—I have fill'd them, emptied them,

And proceed to fill my next fold of the future.

Listener up there! what have you to confide to me?

Look in my face while I snuff the sidle of evening,

(Talk honestly, no one else hears you, and I stay only a minute longer.)

Do I contradict myself?

Very well then I contradict myself,
(I am large, I contain multitudes.)

I concentrate toward them that are nigh, I wait on the door-slab.

Who has done his day's work? who will soonest be through with his supper?

Who wishes to walk with me?

Will you speak before I am gone? will you prove already too late?

it is just a single verse in the very long poem (51 of 52)

<https://www.poetryfoundation.org/poems/45477/song-of-myself-1892-version>

Song of Myself (1892 version) by Walt Whitman

<https://www.poetryfoundation.org>

14:56

To me, he really does personify the idea of witnessing creation regardless of any purpose that anyone might ascribe to that creation

Whitman witnesses contradictions in the world, life and himself and embraces them all. To do otherwise would be to deny a part of yourself and thereby diminish existence

ASH, 14:59

To do otherwise would be to deny a part of yourself - touché!!!!

Jonathan, 14:59

maybe that is the purpose - there is no purpose and it is full of purpose - in that contradiction we are drawn in deeper to discover more?

15:00

YESS Jonathan - there is no need to seek a purpose, purpose lies within us all and creation as a spontaneous, emergent property of existence.

ASH, 15:00

of course. only an empty cup is able to contain more water

Pav, 15:00

It is so hard to acknowledge that other people may see the same thing in a totally different way. I am slowly learning and should get there by the time I am in mid 70s

15:01

I do not necessarily accept that other see things different. I simply know that they might do and that is natural.

Jonathan, 15:01

Alexis - yes but there is also the pregnant possibility of purpose that is beyond our comprehension?

15:01

Indeed Jonathan - but that is not for me to know, it is an unknown

I cannot say one way or the other, I simply carry on and witness the world

Jonathan, 15:02

but maybe it can be known?

15:02

I am intrigued, Jonathan, how so?

Jonathan, 15:03

Pav - acknowledging that is the major step in seeing the other perspective?

15:03

I can imagine, but not know

Pav, 15:03

Sometimes, especially when working in education, it is better to agree that others are always right!
Ha ha ha

This is... if you want to keep your job ha ha ha

Jonathan, 15:04

Alexis - nothing amazing just that if it is unknown then logically we have to say that it could be known - a bit like Lacan's, 'objet petit a'??

15:04

Pav - that is not education, that is politics

Jonathan - the key word there is could, which does not imply probability, only possibility, and that is axiomatic

Jonathan, 15:05

Pav - so true!! Maybe that is my mistake and why I am loosing my job - if only I had realised that earlier!!! ;-)

15:06

Jonatha - greerer!

Pav, 15:06

Simply shocking

Jonathan, 15:07

well I didn't think we would be quoting Walt Whitman poetry today - but as always fascinating to chat with you all - it is intriguing where a completely open chat might go!

15:07

Jonathan - beyond the could, one can get into the territory of challenging logic with trying to prove a negative which is not possible. The openness of philosophy needs to be maintained as an open unknowable question

Pav, 15:08

The main thing is to remain calm and continue to question everything

15:08

I find philosophy interesting but not always terribly edifying

Pav - agreed

Jonathan, 15:09

Pav so true - questions are great!

15:09

To stop questioning is to just go through the motions of living

Pav, 15:09

Alexis, this is so called Eastenders mode

ASH, 15:09

although a crazy brain somehow come up with more ideas? so can we often remain calm XDD?

15:09

Ha ha ha

Jonathan, 15:10

as Pav said earlier -- 'initiating a dialogue between contradictory perspectives' - that is our practice -- comfortable with ambiguity

Pav, 15:10

Surely, it must be time for a drink now

Jonathan, 15:11

yes please!!! good Chinese tea ;-)

15:11

Surely, but do we know so for sure?

Water!!!

Pav, 15:11

I meant something in the g&t territory

ASH, 15:11

beetroot!!

Sandra, 15:11

Please dont call me shirley

15:12

What?1@%!"!?

Sandra, 15:12

(cwl)

Jonathan, 15:12

my current Chinese tea!

Pav, 15:13

Looks like cannabis

ASH, 15:13

Tie Guan Yin?

Bi Luo Chun?

15:13

That could look dodgy Jonathan - like something on CSI Miami

Jonathan, 15:13

Ash - yes exactly - it is very nice!

Ash - tie guan yin

15:13

We are in serious territory now with tea.

Pav, 15:14

The question is, can you inhale it?

Jonathan, 15:14

Pav dangerous!! ;-)

15:14

You would choke if you did

Pav, 15:14

On that note, thank you everyone

15:15

Yes, thank you all. Very interesting chat

Jonathan, 15:15

good to chat and we should be back to the whole group next week

15:15

Now, how to write this one up

Yipee!

ASH, 15:15

Pav you can inhale cat in China ! 吸猫 is a popular phrase recently XDDD

15:15

Bye all!

ASH, 15:15

means touching cats

Bye Bye ~

Pav, 15:16

Cheers

Jonathan, 15:16

bye everyone